Friends of Music and the Arts
2021-2022 SEASON

Friends of Music and the Arts (FOMA) are benefactors of sacred music and the associated arts at Church of the Ascension. Friends enjoy early notice of upcoming events, reserved tickets (at the level of Contributing Friend and above) with preferred seating (at the level of Sustaining Friend and above), and invitations to periodic social events (at the level of Patron Friend).

FRIEND .......................................................... up to $74
GOOD FRIEND .............................................. $75 to $149
CONTRIBUTING FRIEND .......................... $150 to $349
(2 tickets to the Lorelei Ensemble concert)
SUSTAINING FRIEND ................................. $350 to $749
(2 tickets to the Lorelei Ensemble concert, preferred seating)
PATRON FRIEND ........................................ $750 or more
(4 tickets to the Lorelei Ensemble concert, preferred seating)

When you are ordering, please consider including a donation to Friends of Music and the Arts. Either way, you will help assure us of a bright future for fine church music and religious arts at the Church of the Ascension.

Please make checks payable to Friends of Music and the Arts.

FOR FURTHER INFORMATION, CALL ASCENSION AT (865) 588-0589

After a year to the pandemic, Friends of Music and the Arts is cautiously resuming operations, offering an array of events for the enjoyment of all. Knoxville Symphony Orchestra cellist D. Scot Williams, an a cappella album entitled “This Tyrant, Love,” featuring an array of composers – Monteverdi, Rossi, Shaw, and Mvuli among others – from many different time periods. Accompanying the recital, the Church of the Ascension’s own choirs will honor Church of the Ascension’s festal day with a presentation of J. S. Bach’s Ascension Oratorio (Cantata 11, Lobet Gott in seinen Reichen), on May 22. The choirs will also observe seasonal celebrations with a candlelight Lessons and Carols service for Advent on December 5 and a Twelfth Night Festival Eucharist for the eve of the Epiphany on Wednesday, January 5.

Every effort will be made to present these events in a safe manner. Filtration units have been installed in the church HVAC system and social distancing will be expected of audiences when possible. Attendees will want to consult Church of the Ascension’s website, www.knoxvilleascension.org, for the most up-to-date information regarding each event.

The FOMA family hopes that with this music there will be something to delight everyone. These concerts are made possible through the support of many friends and donors, and Friends of Music and the Arts acknowledges that support with sincere gratitude.

Thank you to all of you who contribute to FOMA and help continue the tradition. WE ARE PLEASED TO BRING THE WONDERFUL MUSIC AND ARTS COMMUNITY THROUGH THE POWER OF MUSIC TO OUR CHURCH OF THE ASCENSION. FOR FURTHER INFORMATION, CALL ASCENSION AT (865) 588-0589.

Sincerely,
James Garvey
Director of Music

The Rev. Bo Townsend
Interim Rector,
Church of the Ascension
This last program year, many have missed the solace and joy of musical offerings and so it is a blessing to be able to present these offerings to our community. Bring a friend or friends and join us for a time of relaxation and enjoyment in the peaceful surroundings of the church. Thank you all of you who contribute to FOMA and help make this possible. We hope to see you soon.

**The Rev. Bo Townsend**
Interim Rector, Church of the Ascension

**AFTER A YEAR** of quiescence due to the pandemic, Friends of Music and the Arts is cautiously resuming operations, offering an array of events for the enjoyment of all. The initial offering features Knoxville Symphony Orchestra cellist D. SCOT WILLIAMS in music of J. S. Bach, George Crumb, and Robert Cronin (former principal flute of the Knoxville Symphony). Scott was scheduled to perform for the 2020 Big Ears Festival, and FOMA is delighted is to be able to host this superlative instrumentalist on October 14 in both classic and contemporary music.

MALCOLM MATTHEWS, another non-parel instrumentalist, will perform an organ recital on Friday, February 4. A Knoxville native, Malcolm earned his Baccalaureate, Master’s, and Doctoral degrees as well as the coveted Performer’s Certificate from the Eastman School of Music, becoming the Associate Organist and Choirmaster at Christ Church Cathedral in Nashville earlier this year. He last performed here eight years ago as harpsichordist, and we look forward to hearing him put Ascension’s Wilhelm organ through its paces.

Concerted instrumental music will be represented with a performance of chamber music for strings given by KSO musicians on Monday, April 25. On the program will be works of Beethoven, Prokofiev, and Knoxville’s own Dosia McKay.

On Friday, March 25, the LORELEI ENSEMBLE, an a cappella women’s choral ensemble based in Boston, will present a program entitled “This Tyrant, Love,” featuring an array of composers – Monteverdi, Rossini, Shaw, and Mvuli among others – from many different time periods. Accompanying the ensemble will be noted lutenist Adam Cockerham.

Ascension’s own choirs will honor Church of the Ascension’s festal day with a presentation of J. S. Bach’s Ascension Oratorio (Cantata 11, Lobet Gott in seinen Reichen), on May 22. The choirs will also observe seasonal celebrations with a candlelight Lessons and Carols service for Advent on December 5 and a Twelfth Night Festival Eucharist for the eve of the Epiphany on Wednesday, January 5.

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This year’s 2021-2022 SEASON celebrates the 20th anniversary of the FOMA (Friends of Music and the Arts) umbrella organization covering our church and all of Chilhowee Park, with the cooperation of the Knoxville Symphony Orchestra. The FOMA umbrella organization covers a variety of arts events for the enjoyment of all.

For further information, contact the Ascension office (865) 588-0589 or visit our website: www.knoxvilleascension.org.
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